

## BIBLIOGRAFÍA

- A. Martín 1990. Fundación Ramón Areces. Ensayos y experiencias de alteración en la conservación de obras de piedra de interés histórico artístico.
- AA/VV. Año 2003. Metodología de diagnóstico y evaluación de tratamientos para la conservación de los edificios históricos.
- Rosario Villegas Sánchez. Año 2003. Técnicas experimentales aplicadas al conocimiento de los bienes culturales y su estado de conservación.
- Apuntes de la asignatura de Tecnología de Polímeros de 5º Curso de la Escuela Superior de Ingenieros de Sevilla.
- Bacchus, H., “Textile conservation: two case histories”, *Textiles Magazine* 5 (1998) 12-13.
- Brooks, M.M., Eastop, D., Hylllyer, L., and Lister, A., “Supporting fragile textiles: the evolution of choice”, in *Lining and Backing: The Supporting of Paintings, Paper and Textiles, 7-8 November 1995*, UKIC, London (1995) 5-13.
- Ryder, M.L., “The conservation of textiles”, *Textiles Magazine* 3 (1996) 15-20.
- Lochhead, V., “Conservation of painted trade union banners”, in *Lining and Backing: The Supporting of Paintings, Paper and Textiles, 7-8 November 1995*, UKIC, London (1995) 96-101.
- Keyserlingk, M., “The use of adhesives in textile conservation”, in *ICOM Committee for Conservation, 9<sup>th</sup> Triennial Meeting, Dresden, 26-31 August 1990*: ICOM Committee for Conservation (1990) 307-312.
- Senvaitiene, J., Pinkeviciute, B., and Lukseniene, J., “On the application of the acrylic polymer for lining of ancient textile”, in *ICOM Committee for Conservation, 6<sup>th</sup> Triennial Meeting, Ottawa, 1981*.
- Van Steene, G., and Masschelein-Kleiner, L., “Modified starch for conservation purposes”, *Studies in Conservation* 25 (1980) 64-70.
- Feller, R.L., *Accelerated Aging: Photochemical and Thermal Aspects*, The Getty Conservation Institute, Los Angeles (1994).
- Feller, R.L., “Speeding up photochemical deterioration”, in *Bulletin de l’Institut Royal du Patrimoine Artistique* 15 (1975) 135-150.
- Oddy, W.A., “An unsuspected danger in display”, *Museums Journal* 73 (1973) 27-28.
- Oddy, W.A., “The corrosion of metals on display”, in *Conservation in Archaeology and the Applied Arts*, IIC, London (1975) 235-237.

## Metodología para ensayos de materiales empleados en obras de arte

- Hnatiuk, K., “Effects of display on metal artefacts”, *Gazette* (1981) 42-50.
- Green, L., and Thickett, D., “Modern metals in museum collections” in Symposium “91-Saving the Twentieth Century, Canadian Conservation Institute, Ottawa (1991) 261-269.
- Werner, A.E.A., “Conservation and display: environmental control”, *Museums Journal* 72 (1972) 58-60.
- Brady, G.S *Materials Handbook*. Mc Graw Hill, (1991).
- Finch, K. and Putnam.G, *The care and preservation of textiles* Londres:B.T. Batsford (1991).
- Gordon Cook, J. *Handbook of textiles fibres: man-made fibres. Handbook of textile fibres: natural fibres*. Merrow Publishing CO (1993).
- Green, L.R and Thickett, D. Testing materials for use in the storage and display of antiquities. *Studies in Conservation*, Vol. 40 (1995). 145-152.
- Hollen, N., Saddler, J y Langford, A.L. *Introducción a los Textiles*. México: Editorial Limusa (1994).
- Horie, C.V. *Materials for Conservation*, London, UK: Butterworth-Heinemann (1992).
- Horie, C.V., Allen, N.S. and Edge, M. *Polymers in Conservation*. Manchester, London, U.K: The Royal Society of Chemistry (1992).